

# Guy Marsden

61 Delano Road, Woolwich, ME 04579

207 443-8942 fax 800 553-6118

email: [guy@arttec.net](mailto:guy@arttec.net) [www.arttec.net](http://www.arttec.net)

## RECENT SHOWS AND EXHIBITIONS

### "OPENING EXHIBITION"

[MAD MUSEUM](#), STRATFORD UPON AVON, ENGLAND. MARCH 28 - ? 2012

### "ILLUMINATED ART"

[SCHOODIC ARTS FOR ALL](#), HAMMOND HALL, WINTER HARBOR ME, OCTOBER 1 - DECEMBER 1, 2011

### "TRANSITIONS + PERCEPTIONS"

[STABLE GALLERY](#), DAMARISCOTTA, ME, MAY 20 THROUGH JUNE 17, 2011

### "ON THE LINE"

[STABLE GALLERY](#), DAMARISCOTTA, ME, JUNE 2010

### "WORK OF THE HAND"

[CENTER FOR MAINE CONTEMPORARY ART](#), ROCKPORT, ME. OCTOBER 10-18, 2009

### "PLUGGED IN FEST III"

[CENTER FOR MAINE CONTEMPORARY ART](#), ROCKPORT, ME. ALSO AT SPACE, PORTLAND, ME. MARCH 7-12, 2006

### "ALUMNI 15X15 EXHIBITION"

[MARYLAND INSTITUTE, COLLEGE OF ART](#), BALTIMORE, MD

JUNE 1-21, 2006

### "PLUGGED IN FEST III"

[CENTER FOR MAINE CONTEMPORARY ART](#), ROCKPORT, ME. AND AT SPACE, PORTLAND, ME

MARCH 7 - 12, 2006

### "ALUMNI 15X15 EXHIBITION"

[MARYLAND INSTITUTE, COLLEGE OF ART](#), BALTIMORE, MD

MAY 28 - JUNE 19, 2005

### "LIGHT IN THE DARK"

[SPACE](#) GALLERY, PORTLAND, MAINE.

JANUARY 7 - FEBRUARY 25, 2005

### "PLUGGED IN"

[STUDIO PLACE ARTS GALLERY](#), BARRE, VERMONT.

JANUARY 18 - FEBRUARY 16, 2005

### "ARTBOTS 2004"

THE MINK BUILDING, 126<sup>TH</sup> STREET & AMSTERDAM AVE. NEW YORK, NEW YORK.

SEPTEMBER 17-19, 2004

### "STUDIO CONNECTIONS" (MAINE PBS AUCTION JURIED EXHIBITION)

UNIVERSITY OF NEW ENGLAND WESTBROOK COLLEGE CAMPUS [ART GALLERY](#), PORTLAND, MAINE.

MARCH 31 - MAY 2, 2004

### "INFO@BLAH: OVERLOAD AND ORGANIZATION"

THE MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS, BOSTON, MA. 3/20/03 - 7/6/03

### "COMPLEXITY"

DORSKY MUSEUM AT SUNY NEW PALTZ, NY. 8/14/02 - 11/24/02

### "CONTEMPORARY WOOD TURNING"

Wave Gallery, New Haven, CT. Aug. 30 - Oct. 1 2002

### "INSTANT GALLERY" (3 WORKS)

American Association of Woodturners Instant Gallery, Providence, RI. June 28-30 2002

### "OPENINGS" (6 WORKS)

The Art House, Winthrop, Maine. June 23 - August 15, 2002  
**"SIXTH ROTATION"**

Next Level Communications Corporate Gallery, Rohnert Park, CA. June - Sept. 2000  
**"SMALL OBJECTS FOR SOUND & LIGHT"**

Sonoma Museum Of Visual Art, Santa Rosa, CA. Jan. 12 - Feb. 20, 2000.  
**"PLASMA: THE FOURTH STATE OF MATTER"** (2 WORKS)

Museum Of Neon Art, Los Angeles, CA. Dec. 11, 1999 - March 12, 2000.  
**"20 X 20 - ALUMNI EXHIBITION"**

Decker Gallery, Maryland Institute College of Art, Baltimore, MD. June 12 - June 30, 1999.  
**"THE ART OF DIGITAL TECHNOLOGY"** (10 WORKS)

Santa Clara County Fairgrounds, San Jose, CA. July 31 - August 9, 1998.  
**"ENLIGHTENED"**

Angels Gate Cultural Center, San Pedro, CA. March 20 - April 26, 1998.  
**"PROFUSION OF DIGITAL ART"** (4 WORKS)

Center for Visual Arts, Oakland, CA. January 11 - February 8, 1998.  
**"ACM/SIGGRAPH COMPUTER ART EXHIBITION"** (TRAVELING SHOW)

Schircliff Gallery of Art, Vincennes University, Vincennes, IN. August 12 - September 12, 1997.  
**"UP IN LIGHTS"**

Creative Art Center, Burbank, CA. September 13 - October 30, 1997.  
**"15 X 15 - ALUMNI EXHIBITION"**

Decker Gallery, Maryland Institute College of Art, Baltimore, MD. June 6 - June 20, 1997.  
**"ACM/SIGGRAPH COMPUTER ART EXHIBITION"** (TRAVELING SHOW)

Marist College Art Gallery, Poughkeepsie, NY. April 3-27, 1997.  
**"ACM/SIGGRAPH 97 ART SHOW"**

Association of Computing Machines Convention, San Jose, March 1-4, 1997.  
**"ORGANIC INTER-REACTIONS OF A PERFECT ORDER"**

RTKL International Exhibit Gallery, Los Angeles, Jan. 23 - Feb. 30, 1997.  
**SCAN 96 SYMPOSIUM EXHIBITION.**

Silicon Gallery, Philadelphia., November 1-30, 1996.  
**SoHo ARTS FESTIVAL.**

DotCom Gallery at @Here Gallery, New York., September 5-7, 1996.  
**GROUP SHOW.**

Museum Of Neon Art. Los Angeles, CA. Inaugural exhibition for new building. March 1996 - Jan. 1997.  
**"THEATER OF LIGHT AND MOTION"** GROUP SHOW

Brea Municipal Gallery. Brea, CA. Aug. 19- Oct. 20 1995.  
**"ACM/SIGGRAPH 95 ART SHOW"**

Siggraph '95, LA Convention Center, Los Angeles, CA. August 7-13, 1995.  
**ACTION EXPERIMENTAL ART** GROUP SHOW

Holmes Fine Art Gallery (now Art-Tech), San Jose CA. Nov. 1994 - Jan. 1995.  
**"CALIFORNEON"**

The Art Museum Of Santa Cruz County, Solari Gallery, Santa Cruz, CA. Neon art. July - Sept. 1994.

## PRIVATE COMMISSIONS

### **"KINETIC CUNEIFORM" - 1990.**

For Ginny Supple, Culver City, California.

### **"TRIIDIUM" - 1990.**

For Nancy Roberts 40th birthday from her husband Michael. Long Beach, California.

### **"KALEIDRON" - 1989.**

For Steve & Lauren Bolen, Bel Air, California.

### **"SPINNING PLATE REPRISE" AND "METRONOME HAND"- 1987.**

Special props for "The New Monkees" TV pilot.

### **"ELECTRIC BONSAI #3" - 1985.**

For The Los Angeles Center for Psychotherapy, Los Angeles, California.

## PRIVATE SALES

### **" DIGITAL NUMERIC RELEVATOR Mk XIX - ON THE RISE" - 2002.**

Dennis Weise, Florida.

### **"COLOURA ETHERA" #3/4 - 2001.**

Jeffrey Silberman, Mill Valley, California.

### **"DECONSTRUCTION #2 - ALARM CLOCK" - 2001**

Sold at S-MOVA (Santa Rosa Museum Of Visual Art) auction 2/2001.

### **"DIGITAL NUMERIC RELEVATOR Mk XI - TRANSIENT COUPLINGS" - 1998**

Christopher & Susan Clark, Saratoga, California.

### **"LUMINOSA MEDUSA" - 1997**

The Kaatskill Kaleidostore. Catskill Corners, New York. Pay per view light sculpture gallery.

### **"DIGITAL NUMERIC RELEVATOR Mk IX - CRIMSON CUBED" - 1997**

Barney Cornaby, Oak Ridge, Tennessee.

### **"DIGITAL NUMERIC RELEVATOR Mk XV - TREE DIMENSIONAL" - 1997**

Sold by DotComGallery, New York.

### **"RANDOM THOUGHTS, 4 DIFFERENT ONES" - 1995**

Fleur Helsingor, Oakland, California.

### **"HIGH VOLTAGE, HIGH FREQUENCY, RESONANT TUNED CIRCUIT, WITH PLASMA DISPLAY SPHERE" - 1993.**

Rudy Coby (magician), Los Angeles, California.

### **"MERCURIAL SPIRALUMINA" - 1991.**

Barbara J. Smith. Brentwood, California. Purchased at MONA auction, September 1991.

### **"ROBOT SUFFRAGETTE" - 1989.**

William Rouse, Phoenix, Arizona.

### **"COLOURA ETHERA" #2/4 - 1989.**

Steve and Lauren Bolen, Bel Air, California.

### **"101 NEON RELAXATION OSCILLATORS" - 1989.**

Alexander, Santa Monica, California.

### **"DIGITAL NUMERIC RELEVATOR MkII" - 1986.**

Peter B. Newman, San Francisco, California.

### **"ELECTRIC BONSAI #8" - 1986.**

Ditmar Westenberger, Germany.

### **"COLOURA ETHERA" #1/4" - 1985.**

Ray Dorn, Los Angeles, California.

## REVIEWS

- ARTICLE: "SCULPTING BY NUMBERS", BOB FROST.**  
San Jose Mercury News, West Magazine, October 12, 1997. Feature article with 3 B&W photos.
- ARTICLE: "GETTING WIRED", KATE BROUGHTON.**  
America West Magazine, October 1996. Feature article with color photo.
- REVIEW: "CURRENTS", JAN EKENBERG.**  
Holmes Fine Art Gallery exhibition. [http://cadre.sjsu/switch\\_v1n1/holmes/currents.ekenberg.html](http://cadre.sjsu/switch_v1n1/holmes/currents.ekenberg.html)
- REVIEW: "CAN YOU DIGITALIZE IT?", ANN ELLIOTT SHERMAN.**  
San Jose METRO, November 17-23 1994. Holmes Fine Art Gallery exhibition
- FEATURE ARTICLE: "COMBINING ART AND TECHNOLOGY -  
SHEDDING SOME LIGHT ON THE WORK OF GUY MARSDEN", CHRISTIAN SCHIESS.**  
Signs Of The Times Magazine, (commercial sign industry journal). October 1994.  
5 page interview article with 8 color photos.
- REVIEW: "GLOW SHOW ", JULIA CHIAPELLA.**  
Santa Cruz Sentinel, Saturday Bay Living section July 16, 1994.  
Santa Cruz County Museum group show: "Californeon". Quotes and color photos.
- REVIEW: "TWO EXHIBITS DIFFER DRAMATICALLY BUT SHARE COMPARABLE  
ENERGY LEVELS ", PETER FRANK.**  
Orange County Register, Sunday, January 6, 1994. City of Brea, "Poetic Devices" kinetics show.
- REVIEW: "ARTISTS CONSTRUCT GLOWING FUTURE AS CALIFORNIA  
COMES TO IMAGES".**  
The Gazette, Montreal, Canada. May 16, 1992. "Images du Futur" exhibition.
- BOOK: "THE BEST OF NEON" BY VILMA BARR.**  
Allworth Press, 1992. Color Photo of "Luminosa Medusa" with description.

## PUBLISHED ARTICLES

- "GALLERY ROBOTS ON THE INTERNET".** (see: surveil.sjsu.edu)  
Sculpture Magazine, Article describing project with Joel Slayton. March 1996 issue.
- "AUDIO TECHNOLOGIES FOR SCULPTURE".**  
International Sculpture Center, Maquette Magazine technical article. May/June 1995 issue.
- "MOTION SENSOR APPLICATIONS FOR ARTWORKS".**  
International Sculpture Center, Maquette Magazine technical article. December 1994 issue.
- "ENGINEERING A LIGHT SCULPTURE".**  
International Sculpture Center, Article describing project with Milton Komisar. September 1994 issue.
- "MOTORS FOR KINETIC ARTWORK ".**  
International Sculpture Center, Maquette Magazine technical article. December 1993 issue.
- "INTEGRATING VIDEO INTO THREE DIMENSIONAL ARTWORK".**  
International Sculpture Center, Maquette Magazine technical article. July/August 1993 issue.

## LECTURES

### **VISITING ARTIST LECTURE**

Lick-Wilmerding High School, San Francisco, CA. April 15, 1996.

### **VISITING ARTIST LECTURE**

San Francisco Art Institute, CA. October 7, 1996.

### **VISITING ARTIST LECTURE**

San Francisco State University, CA. April 9, 1996.

### **VISITING ARTIST LECTURE**

California College of Arts and Crafts, Oakland, CA. December 5, 1994.

### **ASSISTANT INSTRUCTOR: KINETICS TECH SHOP**

15th International Sculpture Center Conference, San Francisco, CA. August 14-16, 1994.

### **VISITING ARTIST LECTURE**

Cal State Fullerton Sculpture Dept., Fullerton, CA. February 22, 1994.

### **VISITING ARTIST LECTURE**

Santa Monica College Design Studios, Santa Monica, CA. October 25, 1993.

### **VISITING ARTIST LECTURE**

Arizona State University sculpture department. Phoenix, Arizona. October 22, 1989.

## EDUCATION

BFA. Maryland Institute, College of Art, Baltimore. Photography and woodcrafting. 1976

MSEE. School Of Hard Knocks. Electronics Control Systems. 25 year program...