

Guy Marsden



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Although Guy Marsden has worked in wood most of his adult life, a visit to the Wood Turning Center in Philadelphia two years ago jump-started his interest in turned objects.

With encouragement from Albert LeCoff of the Wood Turning Center and Jacques Vesery (who lives nearby), Guy bought a lathe and fine-tuned his turning skills.

"My designs all make use of the same construction technique--that of cutting slots into turned forms, then inserting carved legs that complete the form," Guy explains. "I find the sense of levitation that



the legs imbue to the form to be compelling, and I am constantly seeking new ways to express ideas with this theme."

In previous careers, Guy has worked on motion picture special effects (including "Star Trek, the Motion Picture," "Ghostbusters," and others), created complex blown glass kinetic neon artworks, and engineered electronic controls for artists.



THREE



FOUR



ONE: "Beech Craft," red beech and ebony, 8 1/4" x 5" (two views). "This is a word play on my wooden spaceship."

TWO: "Chalice," lacewood and walnut, 12" x 14 1/2". "The challenge was cutting the dados inside the ring. I had to pre-cut dados in each segment of the ring before gluing."

THREE: "Ground Effect," bird's eye maple and ebony, 10 1/2" x 8". "I wanted to capture the force of a spaceship flying low to the ground."

FIVE



SIX



FOUR: "Haycorn," catalpa and wenge, 9 1/4" x 4 1/4". "The vessel form refers to the pronunciation of 'acorn' from *Winnie-the-Pooh*."

FIVE: "Three Point Turn," maple and wenge, 8" x 6". "I really enjoy word plays when titling my work. This is a perfect example."

SIX: "Double Cheese," yellowheart and ebony 8" x 7 1/4". "Double cheese—with no buns or burger."

SEVEN: "Seventh Samurai," yellowheart and ebony, 9 3/4" x 7 1/2" (two views). "The kicker here is six legs—count them—but the title makes people think."



SEVEN

